

A romanticized version of reality

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Speaking to *the Times* on the phone, Chilliwack artist Krista Bailie is distracted by her three-year-old daughter vying for her attention in the background.

The distraction is fitting as Bailie has a particular interest as an artist in perceptions of reality or, as she puts it, "our collective desire to romanticize reality."

In one series of her fine art photographs entitled "... And Apple Pie" Bailie focuses on the difficulties of motherhood.

"The social structure that we used to have, the village raising a child, just isn't here anymore," the pregnant Bailie told *the Times* in a brief interview Wednesday, while she multi-tasked her mothering. "The isolation in the picture is about that."

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Krista Bailie

The picture titled "Splash Some Water on Your Face" was one of 10 selected from "rising stars" from art institutions across Canada and the northeastern U.S. to be displayed alongside professional photographers at SNAP!, the AIDS Committee of Toronto's (ACT) annual photographic fundraiser held on March 21 in Toronto.

As one of the 10 selected photographers in the competition, Bailie receives a \$1,500 cash prize from sponsor TD



Submitted photo

This photo titled "Splash Some Water on Your Face" by Chilliwack's Krista Bailie is one of 10 selected from "rising stars" to be displayed in SNAP!, the AIDS Committee of Toronto's photographic fundraiser to be held this Sunday.

and the opportunity to have her work displayed for the fundraiser.

Bailie is a Sardis secondary grad, a UBC grad, and will complete her bachelor of fine arts at Emily Carr University of Art and Design in May.

In the world of digital photography, Bailie works primarily in medium format and analog photography. The "... And Apple Pie" series is three staged

vignettes where she set up an entire room in a natural environment.

"Splash Some Water on Your Face" was done with the help of her "wonderful" husband who dragged an entire set of bathroom fixtures out to Jericho Beach for a photo shoot that lasted all day.

► For more on Bailie's work visit www.kristabailie.com.